

Music development plan summary: All Saints CE Primary School, Coalville



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Kathryn Watkins
Curriculum Lead	Tom Coleman
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Academy for Schools

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent - At All Saints, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. In accordance with the National Curriculum and informed by the model music curriculum, our objective at All Saints is to ensure we develop a curiosity and enthusiasm for the subject, as well as an understanding about how music can influence lives, help understand emotions

and inspire areas such as art and design. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. Through our bespoke thematic curriculum, music is taught in conjunction with our topic units to ensure children can use their knowledge to enhance their musical compositions and performances. Throughout our school we promote our learning ethos of head, hand and heart, which ensures our children develop the knowledge, skills and values to thrive. Our intention is for our music curriculum to positively, provide opportunities for all pupils to learn about the history and musical elements of a wide range of pieces of music (Head), develop key skills such as reading musical notation (Hand), and educating children to display our core Christian values (Heart).

Implementation - The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing collective worships, various concerts and performances, the learning of instruments, and the joining of one of our musical ensembles. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, students learn how to play an instrument, from all four main instrument groups of wind, strings, percussion and keyboards. In doing so understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of our curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Music technology is seamlessly integrated across all year groups, ensuring students stay connected with the evolving landscape of music composition. Each music topic will follow our SUPER music structure:

- **S**ong/composer/genre – Listening and appraising pieces of music from a composer or genre
- **U**npicking musical elements of music – timbre, dynamics, tempo etc
- **P**ractise and performance – play tuned and untuned instruments and composition
- **E**valuation – listen to live and recorded music and evaluate the performances
- **R**evisit – review the stimulus and compare own composition with original stimulus

Impact - Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer.

At All Saints, we foster a dynamic partnership with the Leicestershire Music Hub, while also collaborating closely with local schools to share best practices and enhance music education. We have gained Silver Quality Mark accreditation from the Music Hub as well as becoming a Music Mark school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At All Saints, our vibrant school choir, starting from Year 3, thrives under the guidance of a specialist vocal coach. With weekly rehearsals, the choir performs at various events throughout the year, both within the school and in the local community, including Remembrance service at the clock tower and the Chairman's Carol Service at Christmas. Over the past three years, our students have had the incredible opportunity to sing alongside 8,000 other children at the renowned Young Voices concert in Birmingham. We take immense pride in our choir's enthusiasm and their passionate embrace of the art of singing.

Students also have the opportunity to engage in personalised music tuition, either one-on-one or in small groups, with our team of trained specialist instructors. Currently, children are exploring their musical talents through lessons in piano and drums and we aim to expand our offerings to include a wider range of instruments.

At All Saints, we offer a variety of after-school and lunchtime clubs where children can explore musical technology, master different instruments, and enjoy experimenting with diverse ways to appreciate music. Our karaoke clubs, in particular, have been a hit, providing students with a fun and carefree space to sing and enjoy music for pure enjoyment.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have the opportunity to showcase their talents in various performances across year groups. EYFS students bring the nativity to life each year, while Key Stage One children perform a Christmas play. Years 3 and 4 take the stage for an Easter production, Year 5 celebrates with a Harvest play, and Year 6 concludes their journey with a memorable leavers' performance. Students can volunteer for speaking and singing roles, join the wider ensemble, or contribute behind the scenes as set designers, sound engineers, or costume creators.

As part of our school's Collaborative Project with the Leicestershire Music Hub, our Year 3 students explore and perform songs centered around a musical theme. In past years, themes have included musicals, Disney, and a lively Abba vs. Beatles showdown. Parents are warmly invited to attend a concert that showcases these performances, making for an unforgettable evening of music and talent.

At All Saints, we maintain strong ties with our local community, offering students the opportunity each year to attend a festive Christmas pantomime at the nearby Century Theatre. In past years, we've also taken students to Loughborough Town Hall to experience a variety of other performances.

Pupils also have the chance to participate in a weekly collective worship through song, joining the entire school in a shared musical experience. Throughout the week, music is seamlessly woven into other collective worship sessions. The school council also proudly organizes the popular 'All Saints' Got Talent,' where students showcase an impressive array of musical talents, including singing, drumming, and piano performances.

In the future

This is about what the school is planning for subsequent years.

In subsequent years, All Saints will be looking at:

Pupil Premium – Identify Pupil Premium students participating in co-curricular music activities and collaborate effectively to ensure that Pupil Premium funding is allocated to support their access to music tuition

CPD and capacity planning – Design CPD opportunities for classroom teachers to enhance their confidence and effectiveness in delivering the music curriculum and supporting musical performances throughout the year

Performance opportunities – Expand the range of performance opportunities for students both within and outside the school, while proactively engaging with the local community to ensure access to high-quality live music events for both children and parents

School orchestra/instrument ensemble – Maintain collaboration with local schools within the Collaborative Partnership to work towards establishing a school orchestra. Prioritize the promotion of music tuition by allocating dedicated funding to support and encourage student participation

Further information (optional)

Department for Education - [Guide for parents and young people](#)

Leicestershire Music Hub - [Leicestershire Music](#)

Music Academy for Schools - [Music Academy for Schools](#)