Head

This is the knowledge we will gain this half term. For example:

- What happens when we mix colours?
- Can we name 4 different artists?



Heart The key values to let our light shine are: Forgiveness and Mutual Respect

Somewhere Over the Rainbow



Religious Education



- Why do Christians put a cross in an Easter garden?
- What do Christians believe happened to Jesus?

Communication and Language

- Learning the names of different feelings and ways to describe those feelings.
- Listening and responding to each other.
- and their dislikes.



Spark day

Pottery Workshop with David and Nichola from "The Pottery"

Book List

The Colour Monster Henri's Scissors The Day The Crayons Quit Colour and Me The Magic Paintbrush Mixed

Hand

These are the skills we will learn this half term. For example:

- Repeating patterns
- Creating art in the style of different artists - collage, watercolours, charcoal and printing.

Literacy

- Writing simple sentences about colour and art
- Reading non-fiction texts about art and artists
- Retelling familiar narratives
- Reading and writing tricky words.



Understanding the World

- Learning about colour in nature
- Making observations about the changes in the seasons
- Finding out about how art has changed over time.
- Learning about the places in the world the different artists we are learning about are from.



Physical Development

- Doing yoga and talking about the importance of emotional regulation
- Throwing and catching in PE
- Exploring movement and music
- Dough disco fine motor activities



Maths Number bonds to 10

- One more/One less to 10
- Comparing length and weight
- Continuing, copying and creating repeating patterns

Personal, Social and Emotional Development

- Discussing right from wrong and considering the perspectives of others
- Reading The Colour Monster and talking about feelings – what might our facial expressions look like, what makes you feel happy, sad or angry.
- Reading "The Dot" discussing positive self-talk and being kind to ourselves and each other.

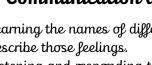
Expressive Arts and Design

Recreating art in the style of the artists we are • learning about:

Yayoi Kusama, Matisse, Kandinsky, Mondrian, Jackson Pollack and Andy Warhol

- Exploring colour mixing
- Listening to music as we create art, exploring the link between music and emotions.





- Use talk to discuss their learning, their likes



